WVRA Literature Fair

Information Packet

WVRA Regional Literature Fair

Literature Fair Categories:

There will be fifteen categories in the Literature Fair with a first, second, and third place winner from each division/category/type. The categories are:

Fiction:
- Realistic Fiction
- Historical Fiction
- Fantasy/Fairy Tale
- Science Fiction
- Mystery
- Adventure
- Book Series
- Graphic Novel
- Poetry

Nonfiction:
- Biography/Autobiography
- Informational
- Author Study
- Book Series
- Graphic Novel
- Poetry

Divisions:
- B = grades K-2
- I = grades 3-5
- II = grades 6-8
- III = grades 9-12

Types:
- Individual
- Pair
- Class

PLEASE CAREFULLY REVIEW FAIR GUIDELINES AND READING FAIR PROJECT CHECKLISTS WITH STUDENTS. CHECKLISTS ARE AVAILABLE.

Literature Fair Checklist for Projects

For all projects:
- ✓ Title
- ✓ Author
- ✓ Publisher and Publication Date

Writing:
- ✓ Writing is neat and inviting.
- ✓ Writing is easily understood.

Creativity:
- ✓ Project is original.
- ✓ Project demonstrates imagination.
- ✓ Unique materials are used to express ideas.

Quality of Project:
- ✓ Project follows the guidelines.
- ✓ Project is durable & will last through several rounds of competition without physical support.

Thoroughness of Written Information:
- ✓ Project captures the most important information.
- ✓ Project captures the concept/point the author made in the book.

Interest Evoked:
- ✓ Project demonstrates student's ability.
- ✓ Project encourages others to read the book.
- ✓ Project attracts others and makes them interested in the work.

Literature Fair Project Checklist for Fiction:
- ✓ Main Characters – only those important to the story line
- ✓ Setting – place and time of story
- ✓ Plot Summary – a summary (not a retelling) of what the story is about & what takes place
- ✓ Conflict – the problem in the story
- ✓ Solution or resolution – how the problem is resolved
- ✓ Author's Purpose – why the author wrote the story (to entertain, Inform, and/or persuade)

✓ Tone or Mood – describe how the author wants the reader to feel while reading the story

Literature Fair Project Checklist for Non-Fiction
✓ Student prediction based on events and facts presented (before and after reading)

✓ Structure of Text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)

✓ Use of graphic organizers to capture the main idea and/or points important to the text

✓ Brief summary about the book

✓ Student made connections (text-to-self, text-to-text, and/or text-to-world)

✓ Author's Purpose – why the author wrote the story (to entertain, inform, and/or persuade)

✓ Follow-up questions to the author after reading the non-fiction text

Literature Fair Project Checklist for Poetry:
✓ Describe how the poet(s) want the reader to feel while reading the poetry.

✓ Form of Poetry (maybe one form or a combination of forms): e.g., Free Verse, Blank Verse, Sonnet, Lyrical, Haiku, Tanka, Narrative, Ballad, Ode, Elegy, etc.)

✓ Describe how the poet(s) use Figurative Language: e.g., Simile, Metaphor, Analogy, Personification, Symbolism, Imagery, Onomatopoeia, etc.

✓ Describe how the poet(s) use Poetic Devices: e.g., Rhyme, Rhythm, Meter, Alliteration, Assonance, Consonance, Couplet, Enjambment, Repetition, etc.

✓ Explore the pervading themes of the poetry.

✓ Background of poet/poetry

✓ Select a sample poem to analyze.

WVRA Regional Literature Fair Guidelines

1. Every project must have a backboard. This can be homemade or purchased from your school or a store. Just make sure the backboard can stand by itself when placed on a tabletop.

2. No project may occupy a space larger than 30" front to back and 36" side to side. Displays must fit on the table space provided.

3. Project utilizing any type of battery-operated device in the display must use these items as an enhancement to the project. Electronic media should not be used in lieu of the oral presentation. Judges will deduct points from the overall score for failure to follow this guideline.

4. Each participant must give an oral presentation 3-5 minutes in length. It is suggested that both members speak in a pair or class project. (If a participant feels that 3-5 minutes is inadequate, he/she may need to add information to his/her project board.)

5. Projects may be entered as individual, pair or class projects. A pair project may consist of only two people. A class project requires the input of at least half of the class members and may only have two representatives to present the project.

6. A project must be a student's work. Points will be deducted if resources and direct quotes are not credited to their original source. Blatant plagiarism may result in the project being disqualified. Parents, teachers, and other adults may give suggestions and guidance to the student; however, the student must perform all actual construction of the project and display.

7. Spelling and grammar are important and should be correct.

8. Be imaginative, neat, and creative.

9. Don't wait until the last minute to begin your reading and do your research.

10. Place ribbons will be awarded to the first through third place winners in each category and division. A Grand Prize ribbon will be awarded for each division. All participants will receive a participation ribbon. Place Ribbons will be awarded according to a project's score and merit, regardless of the number of projects in a particular category. The judging team has authority to decide if projects merit a Grand Prize ribbon, or a First, Second, or Third place ribbon, based on their scoring of each project. Judges may recall students to interview to break ties.

11. All Regional Literature Fair Grand Prize Winners will be invited to display their projects at the WVRA annual conference.

   Minimum Score Ranges for Awarding Ribbons

   First Place—90-100—Award one ribbon!
   Second Place—80+
   Third Place—70+

   You may have ties for Places Second and Third. Please be sure students have the same scores in the event of ties.

   <u>**There can only be one First Place.**</u> So, for example, if you have a score of 100, a score of 99, and a score of 95, those projects would be your First, Second, and Third Places.

Project Name:
Project Number: Division: Type:
Category:

Literature Fair Score Sheet for Fiction

Project has the following: (___/10)
- (1)_____Title
- (1)_____Author
- (1)_____Publisher and Publication Date
- (1)_____Main Characters – only those important to the story line
- (1)_____Setting – place and time of story
- (1)_____Plot Summary – summary (not a retelling) of what the story is about and what takes place
- (1)_____Conflict – the problem in the story
- (1)_____Solution or resolution – how the problem is resolved
- (1)_____Author's Purpose – why the author wrote the story (to entertain, inform, and/or persuade)
- (1)_____Tone or Mood – describes how the author wants the reader to feel while reading the story

Writing: (___/10)
- (5)_____Writing is neat and inviting (age appropriate).
- (5)_____Writing is easily understood.

Creativity: (____/15)
- (5)_____Project is original.
- (5)_____Project demonstrates imagination.
- (5)_____Unique materials are used to express ideas.

Quality of Project: (_____/5)
- (3)_____Project follows the guidelines.
- (2)_____Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (_____/20)
- (10)_____Project captures the most important information.
- (10)_____Project captures the concept/point the author made in the book.

Interest Evoked: (_____/15)
- (5)_____Project demonstrates student's ability.
- (5)_____Project encourages others to read the book.
- (5)_____Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (_____/25)
- (25)_____Student demonstrates comprehension of the project.

Total: _____/100

Comments:

Project Name:
Project Number:　　　　　　　　Division:　　　　　　　Type:
Category:

Literature Fair Score Sheet for Non-Fiction

Project has the following: (_____/10)

(1)_____Title
(1)_____Author
(1)_____Publisher and Publication Date
(1)_____Student prediction based on events and facts presented (before and after reading)
(1)_____Structure of Text/Genre (Discussion, Report, Explanatory, Opinion, Instructional, Relate)
(1)_____Use of graphic organizers to capture the main idea and/or points important to the text
(1)_____Summary about the book, not a retelling
(1)_____Student made connections (text-to-self, text-to-text, and/or text-to-world)
(1)_____Author's Purpose – why the author wrote the story (to entertain, inform, and/or persuade)
(1)_____Follow-up questions to the author after reading the non-fiction text

Writing: (_____/10)

(5)_____Writing is neat and inviting (age appropriate).
(5)_____Writing is easily understood.

Creativity: (_____/15)

(5)_____Project is original.
(5)_____Project demonstrates imagination.
(5)_____Unique materials are used to express ideas.

Quality of Project: (_____/5)

(3)_____Project follows the guidelines.
(2)_____Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (_____/20)

(10)_____Project captures the most important information.
(10)_____Project captures the concept/point the author made in the book.

Interest Evoked: (_____/15)

(5)_____ Project demonstrates student's ability.
(5)_____ Project encourages others to read works written by the author.
(5)_____ Project attracts others and makes them interested in the author & the author's works.

Oral Presentation (3-5 minutes): (_____/25)

(25)_____Student demonstrates comprehension of the project.

Total: _____/100

Comments:

Literature Fair Score Sheet for Author Study

Project has the following: (_____/10)

(1)_____ Project Title

(1)_____ Author's Name

(1)_____ Years Active and/or Literary Movement (When were they writing?)

(1)_____ Structure of Text/Genre(s)

(1)_____ Use of graphic organizers to outline the author's life, career, and/or literary texts

(1)_____ Summary of the author's life & contributions to literary history, not a retelling

(1)_____ Student made connections to the author and/or the author's works (text-to-self, text-to-text, and/or text-to world)

(1)_____ Overview of Author's Purpose – why did the author write (to entertain, inform, and/or persuade)?

(1)_____ Follow-up questions to the author about the author's life and/or the author's works

(1)_____ Picture or illustration of the author (can be student-created)

Writing: (_____/10)

(5)_____Writing is neat and inviting (age appropriate).

(5)_____Writing is easily understood.

Creativity: (_____/15)

(5)_____Project is original.

(5)_____Project demonstrates imagination.

(5)_____Unique materials are used to express ideas.

Quality of Project: (_____/5)

(3)_____Project follows the guidelines.

(2)_____Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (_____/20)

(10)_____Project captures the most important information.

(10)_____Project captures the author and the similarities and differences of the author's works.

Interest Evoked: (_____/15)

(5)_____ Project demonstrates student's ability.

(5)_____ Project encourages others to read works written by the author.

(5)_____ Project attracts others and makes them interested in the author & the author's works.

Oral Presentation (3-5 minutes): (_____/25)

(25)_____Student demonstrates comprehension of the project.

Total : _____/100

Comments:

Project Name:
Project Number: Division: Type:
Category:

Literature Fair Score Sheet for Poetry (Fiction)

Project has the following: (____/10)

(1)_____Title
(1)_____Author
(1)_____Publisher and Publication Date
(1)_____Main Characters – only those important to the story line
(1)_____Setting – place and time of work or author
(1)_____Summary – summary (not a retelling) of what the work is about/theme
(1)_____ Poetry Form (Free Verse, Blank Verse, Sonnet, Lyrical, Haiku, Tanka, Narrative, Ballad, Ode,
           Elegy, etc.)
(1)_____Describe the Structure – (stanza, verse, canto, meter, rhyme scheme, etc.)
(1)_____Language & Imagery– Key metaphors, similes, personification, symbolism, or figurative
            Language used by the poet
(1)_____Tone or Mood – describes how the author wants the reader to feel while reading the poem

Writing: (____/10)
(5)_____Writing is neat and inviting (age appropriate).
(5)_____Writing is easily understood.

Creativity: (____/15)
(5)_____Project is original.
(5)_____Project demonstrates imagination.
(5)_____Unique materials are used to express ideas.

Quality of Project: (____/5)
(3)_____Project follows the guidelines.
(2)_____Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (____/20)
(10)_____Project captures the most important information.
(10)_____Project captures the concept/point expressed by the author.

Interest Evoked: (____/15)
(5)_____Project demonstrates student's ability.
(5)_____Project encourages others to read poetry or other works by the author.
(5)_____Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (____/25)
(25)_____Student demonstrates comprehension of the project.

Total: _____/100

Comments:

Project Name:
Project Number: Division: Type:
Category:

Literature Fair Score Sheet for Poetry (Non-fiction)

Project has the following: (____/10)

(1)_____Title
(1)_____Author
(1)_____Publisher and Publication Date
(1)_____Main Characters – only those important to the story line
(1)_____Setting – place and time of work or author
(1)_____Summary – summary (not a retelling) of what the work is about/theme
(1)_____Poetry Form (Free Verse, Blank Verse, Sonnet, Lyrical, Haiku, Tanka, Narrative, Ballad, Ode, Elegy, etc.)
(1)_____Describe the Structure – (stanza, verse, canto, meter, rhyme scheme, etc.)
(1)_____Language & Imagery– Key metaphors, similes, personification, symbolism, or figurative language used by the poet
(1)_____ Tone or Mood – describes how the author wants the reader to feel while reading the poem

Writing: (____/10)
(5)_____Writing is neat and inviting (age appropriate).
(5)_____Writing is easily understood.

Creativity: (____/15)
(5)_____Project is original.
(5)_____Project demonstrates imagination.
(5)_____Unique materials are used to express ideas.

Quality of Project: (_____/5)
(3)_____Project follows the guidelines.
(2)_____Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (_____/20)
(10)_____Project captures the most important information.
(10)_____Project captures the concept/point expressed by the author.

Interest Evoked: (_____/15)
(5)_____Project demonstrates student's ability.
(5)_____Project encourages others to read poetry or other works by the author.
(5)_____Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (_____/25)
(25)_____Student demonstrates comprehension of the project.

Total: _____/100

Comments: