

## Score Sheet for Fiction

### Reading Fair Project Judging Checklist for Fiction

Project has the following: ( \_\_\_/10)

- (1)\_\_\_\_\_ Title
- (1)\_\_\_\_\_ Author
- (1)\_\_\_\_\_ Publisher and Publication Date
- (1)\_\_\_\_\_ Main Characters – only those important to the story line
- (1)\_\_\_\_\_ Setting – place and time of story
- (1)\_\_\_\_\_ Plot Summary – brief summary (not a retelling) of what the story is about and what takes place
- (1)\_\_\_\_\_ Conflict – the problem in the story
- (1)\_\_\_\_\_ Solution or resolution – how the problem is resolved
- (1)\_\_\_\_\_ Author’s Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- (1)\_\_\_\_\_ Tone or Mood – describes how the author wants the reader to feel while reading the story

Writing: ( \_\_\_/10)

- (5)\_\_\_\_\_ Writing is neat and inviting.
- (5)\_\_\_\_\_ Writing is easily understood.

Creativity: ( \_\_\_/15)

- (5)\_\_\_\_\_ Project is original.
- (5)\_\_\_\_\_ Project demonstrates imagination.
- (5)\_\_\_\_\_ Unique materials are used to express ideas.

Quality of Project: ( \_\_\_/5)

- (3)\_\_\_\_\_ Project follows the guidelines.
- (2)\_\_\_\_\_ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: ( \_\_\_/20)

- (10)\_\_\_\_\_ Project captures the most important information.
- (10)\_\_\_\_\_ Project captures the concept/point the author made in the book.

Interest Evoked: ( \_\_\_/30)

- (10)\_\_\_\_\_ Project demonstrates student’s ability.
- (10)\_\_\_\_\_ Project encourages others to read the book.
- (10)\_\_\_\_\_ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): ( \_\_\_/10)

- (10)\_\_\_\_\_ Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments:

## Score Sheet for Non-Fiction

### Reading Fair Project Judging Checklist for Non-Fiction

Project has the following: (\_\_\_\_\_/10)

- (1)\_\_\_\_\_Title
- (1)\_\_\_\_\_Author
- (1)\_\_\_\_\_Publisher and Publication Date
- (1)\_\_\_\_\_Student prediction based on events and facts presented (before and after reading)
- (1)\_\_\_\_\_Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)
- (1)\_\_\_\_\_Use of graphic organizers to capture the main idea and/or points important to the text
- (1)\_\_\_\_\_Brief summary about the book
- (1)\_\_\_\_\_Student made connections (text-to-self, text-to-text, and/or text-to-world)
- (1)\_\_\_\_\_Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- (1)\_\_\_\_\_Follow-up questions to the author after reading the non-fiction text

Writing: (\_\_\_\_\_/10)

- (5)\_\_\_\_\_Writing is neat and inviting.
- (5)\_\_\_\_\_Writing is easily understood.

Creativity: (\_\_\_\_\_/15)

- (5)\_\_\_\_\_Project is original.
- (5)\_\_\_\_\_Project demonstrates imagination.
- (5)\_\_\_\_\_Unique materials are used to express ideas.

Quality of Project: (\_\_\_\_\_/5)

- (3)\_\_\_\_\_Project follows the guidelines.
- (2)\_\_\_\_\_Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: (\_\_\_\_\_/20)

- (10)\_\_\_\_\_Project captures the most important information.
- (10)\_\_\_\_\_Project captures the concept/point the author made in the book.

Interest Evoked: (\_\_\_\_\_/30)

- (10)\_\_\_\_\_Project demonstrates student's ability.
- (10)\_\_\_\_\_Project encourages others to read the book.
- (10)\_\_\_\_\_Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): (\_\_\_\_\_/10)

- (10)\_\_\_\_\_Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments:

# Score Sheet for Poetry

## Literature Fair Project Judging Checklist for Poetry

Project has the following: ( \_\_\_/10)

- (1)\_\_\_\_\_ Title
- (1)\_\_\_\_\_ Author
- (1)\_\_\_\_\_ Publisher and Publication Date
- (1)\_\_\_\_\_ Main Characters – only those important to the story line
- (1)\_\_\_\_\_ Setting – place and time of work or author
- (1)\_\_\_\_\_ Summary – brief summary (not a retelling) of what the work is about/ theme
- (1)\_\_\_\_\_ Form of Poetry –
- (1)\_\_\_\_\_ Structure – how the work is organized or divided
- (1)\_\_\_\_\_ Language & Imagery– Show key metaphors, similes, personification, symbolism or figurative language used by the poet
- (1)\_\_\_\_\_ Tone or Mood – describes how the author wants the reader to feel while reading the story

Writing: ( \_\_\_/10)

- (5)\_\_\_\_\_ Writing is neat and inviting.
- (5)\_\_\_\_\_ Writing is easily understood.

Creativity: ( \_\_\_/15)

- (5)\_\_\_\_\_ Project is original.
- (5)\_\_\_\_\_ Project demonstrates imagination.
- (5)\_\_\_\_\_ Unique materials are used to express ideas.

Quality of Project: ( \_\_\_/5)

- (3)\_\_\_\_\_ Project follows the guidelines.
- (2)\_\_\_\_\_ Project is durable and will last through several rounds of competition without physical support.

Thoroughness of Written Information: ( \_\_\_/20)

- (10)\_\_\_\_\_ Project captures the most important information.
- (10)\_\_\_\_\_ Project captures the concept/point expressed by the author.

Interest Evoked: ( \_\_\_/30)

- (10)\_\_\_\_\_ Project demonstrates student's ability.
- (10)\_\_\_\_\_ Project encourages others to read poetry or other works by the author.
- (10)\_\_\_\_\_ Project attracts others and makes them interested in the work.

Oral Presentation (3-5 minutes): ( \_\_\_/10)

- (10)\_\_\_\_\_ Student demonstrates comprehension of their project.

Total: \_\_\_\_\_/100

Comments: