

Checklist for Projects

For all projects

Project has the following:

- ✓ Title
- ✓ Author
- ✓ Publisher and Publication Date

Writing:

- ✓ Writing is neat and inviting.
- ✓ Writing is easily understood.

Creativity:

- ✓ Project is original.
- ✓ Project demonstrates imagination.
- ✓ Unique materials are used to express ideas.

Quality of Project:

- ✓ Project follows the guidelines.
- ✓ Project is durable & will last through several rounds of competition without physical support.

Thoroughness of Written Information:

- ✓ Project captures the most important information.
- ✓ Project captures the concept/point the author made in the book.

Interest Evoked:

- ✓ Project demonstrates student's ability.
- ✓ Project encourages others to read the book.
- ✓ Project attracts others and makes them interested in the work.

Literature Fair Project Checklist for Fiction

- ✓ Main Characters – only those important to the story line
- ✓ Setting – place and time of story
- ✓ Plot Summary – brief summary (not a retelling) of what the story is about & what takes place
- ✓ Conflict – the problem in the story
- ✓ Solution or resolution – how the problem is resolved
- ✓ Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- ✓ Tone or Mood – describe how the author wants the reader to feel while reading the story

Literature Fair Project Checklist for Non-Fiction

- ✓ Student prediction based on events and facts presented (before and after reading)
- ✓ Structure of text/Genre (Discussion, Report, Explanatory, Opinion, Instructional or Relate)
- ✓ Use of graphic organizers to capture the main idea and/or points important to the text
- ✓ Brief summary about the book
- ✓ Student made connections (text-to-self, text-to-text, and/or text-to-world)
- ✓ Author's Purpose – why the author wrote the story (to entertain, inform and/or persuade)
- ✓ Follow-up questions to the author after reading the non-fiction text

Literature Fair Project Checklist for Poetry (as applicable)

- ✓ Describe how the poet(s) want the reader to feel while reading the poetry.
- ✓ Form of Poetry (May be one form or a combinations of forms): e.g., Free Verse, Blank Verse, Sonnet, Lyrical, Haiku, Tanka, Narrative, Ballad, Ode, Elegy, etc.
- ✓ Describe how the poet(s) use Figurative Language: e.g., Simile, Metaphor, Analogy, Personification, Symbolism, Imagery, Onomatopoeia, etc.
- ✓ Describe how the poet(s) use Poetic Devices: e.g., Rhyme, Rhythm, Meter, Alliteration, Assonance, Consonance, Couplet, Enjambment, Repetition, etc.)
- ✓ Explore the pervading themes of the poetry.
- ✓ Background of poet/poetry
- ✓ Select a sample poem to analyze.